

W.A.H.M./C.M./3AL/32/17  
No. 318

A CATALOGUE  
OF  
OLD FLOWER BOOKS

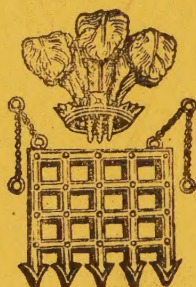
AND OTHER SCARCE WORKS IN  
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- 1 [AIKIN (J.)], *The Woodland Companion ; or, a Brief Description of British Trees ; with some account of their uses. London, 1802. 8vo, with 28 plates, half calf, with the CREST of G. W. Brackenridge in the first panel of the back, 18s.*
- 2 BAILEY (John) and George Culley. *General View of the Agriculture of the County of Northumberland with observations on the means of its improvement. London, 1794. 4to, LARGE PAPER, sewed, 18s.*
- 3 BARNARD (Rev. M. R.), *Sport in Norway, and where to find it. Together with a short account of the vegetable productions of the country. To which is added, a list of the Alpine flora of the Dovre Fjeld and of the Norwegian Ferns. London, 1864. 8vo, FIRST EDITION, with illustrations, cloth, 7s. 6d.*



- 4 BARROW ([Sir] John), An Account of Travels into the interior of Southern Africa, in the years 1797 and 1798 : including cursory observations on the Geology, Geography and Natural History ; and sketches of the physical and moral characters of the various tribes of inhabitants, surrounding the settlement of the Cape of Good Hope. To which is annexed a description of the present state, population, and produce of that extensive colony. *London, 1801—4. 2 vols. 4to, FIRST EDITION, frontispiece, 9 maps and charts, some COLOURED, russia gilt, £3 15s.*
  
- 5 BLITH (Walter), The English Improver, or a New Survey of Husbandry. Discovering to the Kingdome, That some Land, both Arrable and Pasture, may be Advanced Double or Treble ; Other Land to a Five or Ten fold : And some to a Twenty fold Improvement : Yea, some now not worth above One, or Two Shillings, per Acre, be made worth Thirty, or Forty, if not more. Held forth under six Peeces of Improvement. [*London, Printed for J. Wright,*] 1649. Sm. 4to, FIRST EDITION, *first two leaves shaved at foot, affecting imprint and errata, original calf (rebacked), £5 5s.*
  
- 6 BLITH (Walter), The English Improver Improved or the Survey of Husbandry Surveyed. Discovering the Improveableness of all Lands : Some to be under a double and Treble, others under a Five or Six Fould. And many under a Tenn fould, yea some under a Twenty fould Improvement. The Third Impression much Augmented. With an Additionall Discovery of the severall Toolles, and Instruments in their Forms and Figures promised. With a Second Part ; containing Six Newer Peeces of Improvement. [*London, 1652.*] 4to, *with engraved and printed titles, 3 plates and 2 full-page woodcuts, engraved title shaved at bottom and imprint cut from printed title, old calf, rebacked, £4 10s.*
  
- 7 BOHADSCH (Joann. Bapt.), De Quibusdam Ahimalibus Marinis. *Dresden, apud Georg. Cornad. Walther, 1761, 4to, with 12 folding plates of animalculæ at end, calf, gilt back, with ARMS within garter on a mantle of JOHN STUART, THIRD EARL of BUTE, Prime Minister, elected Knight of the Garter, 1762, (1713-92) in gilt on sides, £4 4s.*



- 8 BLOME (Richard), *The Gentlemans Recreation*. In two Parts. The First being an Encyclopedy of the Arts and Sciences. The second Part treats of Horsemanship, Hawking, Hunting, Fowling, Fishing, and Agriculture. With a Short Treatise of Cock-Fighting. *London*, 1686. 2 parts in 1 vol. folio, FIRST EDITION, *with brilliant impressions of the 86 full-page engravings, illustrating the studies and sports of the period, inner corners of some leaves slightly wormed and waterstained, tall copy, in the original calf, £14 14s.*
- SIR JAMES THORNHILL'S copy with his Jacobean bookplate "Jacobus Thornhill de Thornhill in Comit. Dorset, Eq : Aur" on the back of the title-page.
- 9 BOWDEN (Rev. John), *The Naturalist in Norway ; or, Notes on the wild animals, birds, fishes, and plants of that country, with some account of the principal salmon rivers.* *London*, 1869. 8vo, FIRST EDITION, 8 plates, cloth, 8s. 6d.
- 10 B[OYD] (A. H.), *The Tree Rose : practical instructions for its formation and culture.* *London*, 1845. Sm. 8vo, *with 24 woodcuts, cloth, 5s.*
- 11 BRADLEY (Richard), *New Improvements of Planting and Gardening, both Philosophical and Practical. To which is added, that scarce and valuable Tract, intituled, Herefordshire-Orchards. The Sixth Edition, with an Appendix.* *London*, 1731. 8vo, *with frontispiece and 13 plates, old calf, £1 1s.*
- 12 BREYNIUS (Jacobus), *Exoticarum aliarumque minus cognitarum Plantarum centuria. GEDANI, typis, sumptibus & in ædibus Autoris, imprimebat D. F. Rhetius. 1678. With engraved title and engravings of flowering and other plants in the text—Icones Exoticarum aliarumque minus cognitarum Plantarum in centuria. GEDANI, 1678. A Series of 101 botanical plates by Isaac Saal after Andre Stoeck. In 1 vol. folio, old panelled calf gilt, £7 10s.*
- There is no copy in the Lindley Library Catalogue of the Royal Horticultural Society.



- 13 CAIUS (John), *De Canibvs Britannicis, Liber vnvs. De Rariorvm Animalivm et Stirpivm Historia, Liber vnvs. De Libris Propriis, Liber vnvs. Londini, per Gulielmum Seresium typographum, 1570. 3 Parts in 1 vol. sm. 8vo, FIRST EDITION, separate with title-pages, the rare folding leaf between folios 10 and 11, AND THE TWO ADDITIONAL CANCEL LEAVES IN PART III SIG. H, CONTAINING A LIST OF THE WORKS OF CAIUS, morocco extra, gilt edges, £25.*

The author was founder of Caius College, Cambridge, and President of the Royal College of Physicians. The first part was written to Conrad Gesner, the celebrated naturalist, and was intended as a contribution to his "History of Animals," but not published at the time in consequence of Gesner's death.

- 14 CASE (The) of His Majesties Sugar Plantations. [*Without place, printer's name or date, about 1670.*] Folio, unbound, £2 5s.
- 15 COBBETT (William), *The English Gardener ; or, a Treatise on the Situation, Soil, Enclosing and Lay-Out of Kitchen Gardens, etc. And also a Kalendar. London, 1829. 12mo, with woodcuts, calf, 7s.*
- 16 COLBERT (Charles) et Barentin (J. H.). *La Reformation Generale des Forests et Bois de sa Maïesté de la Province de Poictou. A Poictiers, de l'imprimerie de Iean Fleuriau, 1667. Folio, title in red and black, fine copy, old calf, £3 10s.*
- 17 COMMERELL (Abbé de), *An Account of the Culture and Use of the Mangel Wurzel, or Root of Scarcity. Translated from the French [by J. C. Lettsom.] London, 1787. 8vo, with coloured frontispiece, half calf, 15s.*
- 18 COSTA (Chevalier Frédéric), *Catalogue de la Collection de Camellias présentée à Sa. Majesté l'Impératrice de toutes les Russies et Reine de Pologne. Turin, Etablissement Typographique Fontana, 1846. 4to, bound in white watered silk, the sides with a frame of arabesque design and fillet in gilt, in the centre on the upper cover a large interlaced monogram M.A., surrounded by laurel leaves, surmounted by the Imperial Crown, embroidered in gilt threads, on the lower a large centre ornament in gilt, £5 5s.*

THE DEDICATION COPY TO THE EMPRESS OF RUSSIA (MARIA ALEXANDROVNA, WIFE OF THE CZAR ALEXANDER II), of this rare privately printed catalogue.



- 19 CURTIS (William), *Practical Observations on the British Grasses, especially such as are best adapted to the laying down or improving of Meadows and Pastures. To which is subjoined, a short Account of the Causes of the Diseases in Corn, by Sir Joseph Banks.* London, 1812. 8vo, with 8 coloured plates, calf gilt, £1 1s.
- 20 [DARWIN (Dr. Erasmus)], *The Botanic Garden ; a Poem, in Two Parts. Part I. containing The Economy of Vegetation. Part II. The Loves of the Plants. With Philosophical Notes.* London, 1791. 2 vols. in 1. 4to, FIRST EDITION of Part I. engraved frontispieces, and 18 plates by BLAKE and others after FUSELI, old calf gilt, 18s.
- 21 DAVIES (Hugh), *Welsh Botanology ; a Systematic Catalogue of the Native Plants of the Isle of Anglesey, in Latin, English, and Welsh.* London, Printed, for the Author, 1813. 2 parts in 1 vol. 8vo, with plate, original boards, uncut, 18s.
- The second part is an Alphabetical Catalogue of the Welsh Names of Vegetables rendered into Latin and English.
- 22 DAVY (Sir Humphry), *Salmonia ; or, Days of Fly Fishing. With some Account of the Habits of Fishes belonging to the Genus Salmo.* London, 1869. Sm. 8vo, with illustrations, cloth, 7s. 6d.
- 23 [DEVILLE (Nicolas)], *Histoire des Plantes de l'Europe, et des plus usite'es qui viennent d'Asie, d'Afrique, & d'Amerique. Divisee en deux Tomes, & rangée suivant l'ordre du Pinax de Gaspard Bauhin.* A Lyon, rue Merciere, chez Duplain, 1737. 2 vols. 12mo, with numerous pretty woodcuts, original mottled calf gilt, £1 10s.
- 24 DICKSON (Adam), *Minister at Dunse. A Treatise of Agriculture.* Edinburgh, Printed for A. Kincaid and J. Bell, 1765. 8vo, with 2 folding plates, original rough calf, 15s.

This treatise is practical and excellently adapted to the farming of Scotland, its four books treating of vegetation, tillage, manures, and soils, the last chapter of Book II, treats of the wheel-carriages used by the farmer.

- 25 DIRECTION (A) to the Husbandman in a new, cheape and Easie way of Fertiling, and Inriching, Areable Grounds, by a mixture of certaine Native Materialls in small quantities with the Seed to sow, and strowing the same upon the Ground sowed. *London, Printed by Augustine Mathewes, 1634. Sm. 4to, headlines cut into, the leaf containing woodcut of royal arms only restored, half red morocco, £7 10s.*
- 26 DONN (James), Hortus Cantabrigiensis; or an accented Catalogue of Indigenous and Exotic Plants cultivated in the Cambridge Botanic Garden. With the additions and improvements of the successive editors:—F. Pursh, J. Lindley and G. Sinclair. *London, 1845. 8vo, with numerous woodcuts, original cloth, with the book-plate of Lord Battersea, by C. W. Sherborn, 12s.*
- James Donn was curator of the Cambridge Botanic Garden, but he is best known as having named *Claytonia perfoliata*, a North American plant now naturalised in this country.
- 27 EDWARDS (George), Essays upon Natural History, and other Miscellaneous Subjects. To which is added, a Catalogue, in Generical Order, of the Birds, Beasts, Fishes, Insects, Plants, etc. contained in Mr. Edwards' Natural History. *London, Printed for J. Robson, Bookseller, at the Feathers in New Bond-street, 1770. 8vo, with portrait by I. Miller, contemporary calf gilt, £1 1s.*
- 28 ELLIS (William), The Practical Farmer: or, the Hertfordshire Husbandman: containing many New Improvements in Husbandry. Part II. *London, 1732. 8vo, sewed, 15s.*
- 29 ESTIENNE (Charles) and JOHN LIEBAULT: *Maison Rustique*, or The Countrey Farme. Translated into English by Richard Surfleet. *London, printed by Arnold Hatfield for Iohn Norton and Iohn Bill, 1606. Sm. 4to, with numerous woodcuts, JAMES I'S COPY, in the original calf, with the ROYAL ARMS on the sides in gold, and the names of Robt. Welborne and Edward Roberts on the title-page, £15 15s.*
- 30 EVELYN (John), Kalendarium Hortense: or the Gard'ners Almanac, directing what he is to do Monthly throughout the Year, and what Fruit and Flowers are in Prime. *London, Printed by John Martyn, 1669. Sm. 8vo, calf neat, with CREST and BARON'S CORONET on upper cover of GEORGE CHOLMONDELY, poet and general, succeeded as 2ND EARL OF CHOLMONDELY 1724, d. 1733, £3 10s.*



- 31 EVELYN (John), *Sylva*, or a Discourse of Forest-Trees and the Propagation of Timber in His Majesties Dominions. To which is annexed Pomona ; or an Appendix concerning Fruit-Trees in relation to Cider ; the Making and several ways of ordering it. Also Kalendarium Hortense ; or, Gard'ners Almanac, directing what he is to do Monethly throughout the Year. *London*, 1664. Folio, FIRST EDITION, with the leaf of Errata, and the rare extra leaves, half calf, £7 15s.
- 32 EVELYN (John), *Sylva*. *London*, 1670. Folio, with numerous engravings in the text, old calf, £2 2s.
- 33 FLEUR (Nicolas Guillaume de la), [La grande Suite de fleurs.] [Paris,] chez Pierre Mariette rue S. Jacques a l'Esperence, 1638. Sm. 4to, A COMPLETE SET OF 13 BEAUTIFULLY ENGRAVED PLATES OF FLOWERS, the first containing a portrait of N. G. de la Fleur, "Fecit Romæ 1638," vellum, £10 10s.
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- 34 FLEUR (Nicolaus Guillaume de la), [La petite Suite de fleurs.] *Fecit Romæ* 1639. [Paris,] Pierre Mariette Excudit. A complete set of Twelve beautifully engraved octagonal plates of Flowers, mounted and bound in a sm. 4to. volume, vellum, very rare, £8 8s.
- Le Blanc, tome II, p. 239.
- 35 FLORALIES RUSSES (Les) de 1869. Exposition Internationale d'Horticulture et Congrès de Botanique qui ont eu lieu à St. Pétersbourg le 17 Mai 1869. Rapport publié par la Fédération des Sociétés d'Horticulture de Belgique. Gand, 1869. Roy. 8vo, with frontispiece, four portraits of the Grand Duke Nicholas, Lieut. General Grieg and MM. Zelenoi and Regel, also 2 other plates, wrappers, uncut, 18s.
- Not mentioned in the Lindley Library Catalogue.
- 36 FORBES (James), Journal of a Horticultural Tour through Germany, Belgium, and part of France, in the Autumn of 1835. *London*, 1837. 8vo, calf gilt, 10s.

- 37 FORSYTH (William), A Treatise on the Culture and Management of Fruit-Trees, in which a new Method of Pruning and Training is fully described. To which is added, a new and improved Edition of "Observations on the Diseases, Defects, and Injuries, in all kinds of Fruit and Forest Trees." *London, 1803. 8vo, with 13 plates old calf gilt, 18s.*
- 38 FOX (John), General View of the Agriculture of the county of Monmouth, with Observations on the means of its improvement. *Brentford, printed by P. Norbury, 1794. 4to, sewed. 10s.*
- 39 FUCHS (Leonhart), De Historia stirpium Commentarii Insignes, maximis impensis et vigiliis elaborati, adjectis earundem vivis plusquam quingentis imaginibus, nunquam antea ad naturæ imitationem artificiosius effectis et expressis. *Basileæ, in officina Isingriniana, 1542. Folio, with fine full-length portrait of Fuchs, several hundred BEAUTIFUL FULL-PAGE WOODCUTS OF PLANTS, and woodcut portraits of the artists (Fillmaurer and Meyer) and engraver (Rudolph Speckle) who executed this series of illustrations, a CLEAN, FRESH and LARGE copy in an old binding of calf, with gilt centre wreaths on sides, £85.*
- A very desirable copy.
- 40 GENTLEMAN FARMER (The), or Certain Observations made by an English Gentleman upon the Husbandry of Flanders; and the same Compared with that of England. Written by a Person of Honour in the County of Norfolk. *London, Printed for E. Curll, 1726. 12mo, sewed, £1 10s.*
- At the end is found "A Discourse of Fish and Fish-Ponds," one hundred pages.
- 41 [GENTIL (François)], Le Jardinier Solitaire ou Dialogues entre un Curieux & un Jardinier Solitaire. Contenant la méthode de faire & de cultiver un Jardin Fruitiér & Potager; & plusieurs expériences nouvelles. Avec des Reflexions sur la Culture des Arbres. *Paris, 1712. 12mo, with folding plate, original calf gilt, £1 15s.*

There is no copy of this edition in the Royal Horticultural Society's Library.



- 42 [GERARDE (John)], *Catalogus Arborum, Fruticum ac Plantarum tam Indigenarum, quam Exoticarum, in horto Johannis Gerardi Ciuis & Chirurgi Londinensis nascentium. Londini, ex officina Arnoldi Hatfield, impensis Ioannis Norton. 1599. Folio, with the woodcut arms on the back of title of Sir Walter Raleigh, to whom the volume is dedicated, blank corner of last leaf repaired, crimson Hermitage calf gilt, gilt edges, £26.*

EXTREMELY RARE. A catalogue of the contents of Gerard's own garden. Only one copy recorded in the Bibliographical Society's Short Title Catalogue, that in the Bodleian Library, Oxford.

- 43 GILPIN (William S.), *Practical Hints upon Landscape Gardening : with some Remarks on Domestic Architecture, as connected with Scenery. London, 1835. 8vo, with 16 plates, original cloth, with the book-plate of Lord Battersea, by C. W. Sherborn, 4s. 6d.*
- 44 GREENWOOD (Col. George), *The Tree-Lifter ; or, a New Method of Transplanting Forest Trees. London, 1844. 8vo, with folding lithographic frontispiece by C. Hullmandel, original cloth, with the book-plate of Lord Battersea by C. W. Sherborn, 8s. 6d.*
- 45 GREW (Nehemiah, M.D., and Fellow of the Royal Society), *The Comparative Anatomy of Trunks, together with an Account of their Vegetation grounded thereupon ; in Two Parts. London, Printed by J. M. for Walter Kettilby, 1675. 8vo, FIRST EDITION, with 19 plates of parts of trunks, as they appear to the naked eye and through a Microscope, fresh copy, in the original calf gilt, £5 10s.*

Plate 18, "The Lesser Comōm Thistle" is printed in white ink on black paper.

VERY RARE. Not in the Royal Horticultural Society Catalogue of the Lindley Library.

- 46 GREW (Nehemiah), *Anatomie des Plantes, qui contient une Description exacte de leurs parties & de leurs usages, & qui fait voir comment elles se forment, & comment elles croissent. Traduite de l'Anglois [par Le Vasseur.] A Paris, chez Lambert Roulland, 1675. 12mo, with engravings of plants and vignettes, vellum, with the book-plate of Lord Battersea, by C. W. Sherborn, £1 15s.*

- 47 GREW (Nehemiah), *Musæum Regalis Societatis: or, a Catalogue and Description of the Natural & Artificial Rarities Belonging to the Royal Society and preserved at Gresham College. Whereunto is Subjoyned the Comparative Anatomy of Stomachs and Guts. London, Printed by W. Rawlins, for the Author, 1681. Folio, portrait, 31 plates of animal skulls, horns, shells, beetles, nuts, minerals, etc., old mottled calf, £1 15s.*

John Evelyn's name appears in the list of those who have contributed to this Museum. He presented "Mosses. Most of them gather'd in a Wood in Surrey" "Two Parcels of Earth Rained on the Archipelago, upon the Eruption of M. Vesuvius, Dec. 6th 1631" "Fine Sand from a Sand-Pit near Bruley in Kent", "The Spanish Sembradore, A Machine for Plowing, equal Sowing, and Harrowing all at once".

- 48 HALL (A. D.), *The Book of the Rothamsted Experiments. London, 1905. 8vo, portraits of Sir John Bennet Lawes, Bart., and Sir Joseph Henry Gilbert, full page illustrations and numerous diagrams in the text, cloth, £1 1s.*

- 49 HARTING (J. E.), *The Birds of Middlesex. A Contribution to the Natural History of the County. 1866. 8vo, frontispiece, cloth, uncut, 4s. 6d.*

- 50 [HENRY (David)], *The Complete English Farmer, or, a Practical System of Husbandry, founded upon Natural, certain, and obvious Principles: in which is comprized, a General View of the whole Art of Agriculture, exhibiting the different Effects of cultivating Land, according to the Usage of the Old and New Husbandry. London, printed for F. Newberry, 1771. 8vo, FIRST EDITION, with plate of farming instruments, and folding plan, original sheep, £1 5s.*

- 51 HILL (Johannes), *Hortus Kewensis. Sistens herbas exoticas, indigenasque rariores, in Area Botanica, Hortorum Augustissimæ Principissæ Cambriæ Dotissæ, apud Kew, in Comitatu Surreiano, cultas; Methodo florali nova dispositas. Londini, prostant apud Ricardum Baldwin, 1769. 8vo, with 20 plates and folding table, old calf gilt, £2 2s.*



52 [HILL (Sir John)], The Gardener's New Kalendar, divided according to the Twelve Months of the Year, and under each Month into the separate Weeks. Containing the whole Practice of Gardening, under the four general Heads, 1. The Pleasure Garden, 2. The Kitchen Ground, 3. The Seminary, 4. The Fruit Garden, and Orchard. The System of Linnæus is also explained in this Work. *London, Printed for T. Osborne, 1758. 8vo, with 3 folding plates and 13 engravings in the text, original calf, £3 5s.*

53 HISTORIA PLANTARUM. Earum imagines, Nomenclaturæ, Qualitates, et Natale Solum. Accessere Simplicium medicamentorum facultates secundum locos, et genera ex Dioscoride. *Lugduni, Apud Viduam Gabrielis Coterii, 1567. 12mo, with several hundred fine woodcuts of plants, contemporary brown morocco, with gilt centre and corner-pieces, gilt edges, £12 12s.*

A CHARMING AND HIGHLY DESIRABLE LITTLE VOLUME.

54 HOLE (S. Reynolds), A Book about Roses, how to grow and show them. *London, 1869. Sq. 8vo, FIRST EDITION, cloth, 8s. 6d.*

55 JENNINGS (James), Ornithologia, or the Birds : a Poem, in Two Parts ; with an Introduction to their Natural History ; and copious Notes. *London, Printed for the Author, 1828. 2 parts in 1 vol. 12mo, with 4 pretty woodcuts of birds, presentation copy from the author with inscription inside front cover, original boards, uncut, £1 1s.*

56 KENNEDY (John), A Treatise upon Planting, Gardening, and the Management of the Hot-House. *York, Printed by A. Ward for the Author, 1776. 8vo, wrappers, uncut, £1 5s.*

The author was gardener to Sir Thomas Gascoigne, to whom the volume is dedicated.

57 KYLE (Thomas), A Treatise on the Management of Peach and Nectarine Trees ; either in Forcing-Houses, or on Hot and Common Walls. *Edinburgh, Printed for the Author, 1787. 8vo, with folding plate, wrappers, 12s. 6d.*

- 58 LANGLEY (Batty), *Pomona: or, the Fruit-Garden Illustrated. Containing Sure Methods for Improving all the Best Kinds of Fruits now Extant in England. Calculated from Great Variety of Experiments made in all kinds of Soils and Aspects. Wherein the Manner of Raising Young Stocks, Grafting, Inoculating, Planting, etc. are clearly and fully demonstrated. London, 1729. Folio, with 79 plates by T. Bowles, Vander Gucht, etc., original calf gilt, £3 3s.*
- 59 LAURENCE (Edward), *The Duty of a Steward to his Lord, represented under several plain and distinct Articles; wherein may be seen the indirect practices of several Stewards, tending to Lessen, and several methods likely to Improve their Lords Estate. To which is added an appendix, shewing The Way to Plenty, proposed to the Farmers; wherein are laid down general Rules and Directions for the Management and Improvement of a Farm. London, 1727. 4to, with two folding engravings, panelled calf, £1 18s.*
- 60 LAURENCE (John), *A New System of Agriculture. Being a complete body of Husbandry and Gardening in all the parts of them. Viz., Husbandry in the Field, and its several improvements. Of Forest and Timber Trees, Great and Small; with Ever-Greens and Flow'ring Shrubs, etc. Of the Fruit-Garden. Of the Kitchen-Garden. Of the Flower-Garden. London, Printed for Tho. Woodward, at the Half-Moon over against St. Dunstan's Church in Fleetstreet, 1726. Folio, FIRST EDITION, fine copy, old calf, £2 2s.*
- 61 LAURENCE (Rev. John), *The Fruit-Garden Kalendar: or, a Summary of the Art of Managing the Fruit-Garden. Teaching in order of Time what is to be done therein every Month in the Year. Containing several new and plain Directions, more particularly relating to the Vine. To which is added, an Appendix of the Usefulness of the Barometer; with some short Directions how to make a right Judgment of the Weather. London, Printed for Bernard Lintot, 1718. 8vo, FIRST EDITION, with folding plate, old calf, £1 10s.*

The author was Rector of Yelvertoft, Northants, and afterwards of Bishops-Weremouth, also Prebendary of Sarum.



- 62 LEIGH (Charles), *The Natural History of Lancashire, Cheshire, and the Peak, in Derbyshire ; with an Account of the British, Phœnician, Armenian, Gr. and Rom. Antiquities in those Parts.* Oxford : Printed for the Author, 1700. Folio, portrait, map, and 24 plates, half calf, £2 5s.
- 63 LINDLEY (John), *The Vegetable Kingdom ; or, the Structure, Classification, and Uses of Plants, illustrated upon the Natural System.* London, 1847. 8vo, with frontispiece and upwards of 500 woodcuts, original cloth, with the book-plate of Lord Battersea, by C. W. Sherborn, 10s. 6d.  
The second edition of Lindley's most original and perhaps greatest work.
- 64 LINDLEY (John), *The Theory and Practice of Horticulture ; or, an attempt to explain the chief operations of Gardening upon Physiological Grounds.* London, 1855. 8vo, with folding table and numerous woodcuts, original cloth, with the book-plate of Lord Battersea, by C. W. Sherborn, 6s.
- 65 LINDLEY (John), *The Elements of Botany, Structural and Physiological. With a Sketch of the Artificial Methods of Classification, and a Glossary of Technical Terms.* London, 1847. 8vo, with numerous woodcuts, original cloth, with the book-plate of Lord Battersea, by C. W. Sherborn, 5s.
- 66 LINNÆUS (Carolus), *Flora Svecica, exhibens Plantas per Regnum Sveciæ crescentes. Stockholmæ Sumtu & literis Laurentii Salvii, 1755.* 8vo, folding plate, a few leaves water stained at end, sheep, gilt back, £3 3s.  
From JOHN RUSKIN's Library. "Edition plus complete que celle de 1745."—Brunet.
- 67 LINNÆUS (Carolus), *Lachesis Lapponica, or a Tour in Lapland [in 1732], now first published from the Original Manuscript, by Sir James Edward Smith, London, 1811.* 2 vols. 8vo, FIRST EDITION, woodcuts, boards uncut, £1 15s.
- 68 LIURE de Toutes Sortes de Fleurs d'apres Nature. *A Paris, rue St. Jacques chez N. Poilly a la belle Image [s.d. vers 1690.]* Folio, consisting of 12 exquisitely engraved plates of FLOWERS by VAUQUER after JEAN BAPTISTE MONNOYER, half green morocco gilt, £15 15s.

- 69 LIVERPOOL.—A Catalogue of Plants in the Botanic Garden at Liverpool. *Liverpool, Printed by James Smith, 1808. 8vo, with folding plan, boards, uncut, 10s. 6d.*

- 70 L'OBEL (Matthias de), *Kruidtboeck oft Beschryvinghe van allerleye Ghewassen, Kruyderen Hesteren, ende Gheboomten. T'Antwerpen, by Christoffel Plantyn, 1581. Folio, with engraved title and numerous woodcuts of plants, a fresh copy, contemporary vellum, £6 10s.*

This fully illustrated and valuable work is a Flemish translation of *L'Histoire des Plantes and Adversaria*, published by L'Obel himself, to which are added some plants found in Holland. The printer, Christopher Plantin supplemented a number of illustrations, greater than contained in any other botanical work of the period. L'Obel was superintendent of Lord Zouche's garden at Hackney, afterwards he was given the title of botanist to James I.

This edition is very rare; there is no mention of it in the Lindley Library Catalogue.

- 71 LOUDON (J. C.), *Self-Instruction for Young Gardeners, Foresters, Bailiffs, Land-Stewards, and Farmers. London, 1845. 8vo, with portrait and numerous diagrams, original cloth, with the book-plate of Lord Battersea, by C. W. Sherborn, 10s. 6d.*

Presentation copy from the author's widow with inscription inside front cover. The day before his death, Loudon dictated this work to his wife until midnight. Mrs. Loudon afterwards submitted it to Dr. Jamieson, whose name was mentioned by Mr. Loudon, a few hours before his death, as the person he wished to finish the work.

- 72 LOUDON (J. C.), *The Suburban Horticulturist; or, an attempt to teach the science and practice of the Culture and Management of the Kitchen, Fruit, & Forcing Garden to those who have had no previous knowledge or practice in these departments of Gardening. London, Printed for the author, 1842. 8vo, with numerous woodcuts, original cloth, with the book-label of Lord Battersea, 6s.*



- 73 LOWE (Robert, of Oxton), General View of the Agriculture of the county of Nottingham, with Observations on the means of its improvement. *London*, 1798. 8vo, *folding map, and a plate of the Cultivator, half calf*, 18s.
- 74 MANTELL (Gideon), The Geology of the South-East of England. *London*, 1833. 8vo, *with frontispiece, 5 plates, map and woodcuts, original boards, uncut*, 8s. 6d.
- 75 MANWOOD (John), A Treatise and Discourse of the Lawes of the Forrest, wherein is declared not onely those Lawes, as they are now in force, but also the originall and beginning of Forrestes : And what a Forrest is in his owne proper nature, & wherein the same doth differ from a Chase, a Park, or a Warren, with all such things as are incident or belonging thereunto, with their severall proper tearmes of Art. *At London, Printed by Thomas Wight and Bonham Norton*, 1598. Sm. 4to, GOTHIC LETTER, FIRST EDITION, *fine copy, in contemporary calf, with centrepieces on sides (rebacked)*, £9 9s.

Upon the title is the contemporary signature of Henry St. John of the Inner Temple.

- 76 MARTYN (Thomas), Catalogus Horti Botanici Cantabrigiæ. *Cantabrigiæ, excudebat J. Archdeacon Academiæ Typographus*, 1771. *With portrait of Richard Walker, the founder.*—Mantissa Plantarum Horti Botanici Cantabrigiæ. *Ibid.*, 1772. *With folding plate*. In 1 vol. 8vo, *contemporary calf gilt*, £2 2s.

Presentation copy from the author to Viscount Maynard with inscription on the fly-leaf, and Maynard book-plate.

Not in the Lindley Library Catalogue.

- 77 MATTHIOLIS (P. A.), Les Commentaires : sur les six livres des Simples de Pedacius Dioscoride Anazarbeen. Traduit de Latin en François, [par Antoine du Pinet]. *A Lyon, a l'escu de Milan, par la Vefue de Gabriel Cotier*, 1566. Folio, *numerous woodcuts of plants and animals, etc.*, COLOURED BY A CONTEMPORARY HAND, *some leaves slightly stained by set-off, contemporary citron morocco, the sides with chained borders enclosing large arabesque centre and corner ornaments, the spaces between and the back decorated with a series of small ornaments, gilt edges, joints repaired*, £10 10s.

- 78 MAWE (J.), Familiar Lessons on Mineralogy and Geology, to which is added, A Description of the Lapidaries' Apparatus, &c. *London*, 1819. Sm. 8vo, FIRST EDITION, with a coloured frontispiece and 2 plates, original boards, 9s.
- 79 MAWE (Thomas) and John Abercrombie. The Universal Gardener and Botanist; or, a General Dictionary of Gardening and Botany. *London*, 1778. 4to, contemporary tree calf, 12s. 6d.
- 80 MAWE (Thomas), *Gardener to his Grace the Duke of Leeds*. Every Man his own Gardener. Being a New, and much more Complete, Gardener's Kalendar than any one hitherto published. *London*, Printed for W. Griffin, 1767. 12mo, FIRST EDITION, original calf, with the book-plate of the Duke of Leeds inside front cover, £1 1s.
- 81 MIALL (L. C.), The Geology, Natural History, and Pre-Historic Antiquities of Craven in Yorkshire. *Leeds*, 1878. Roy. 4to, geological map and plate, cloth, 5s.
- 82 MILLER (Philip), The Gardeners Dictionary : containing the methods of Cultivating and Improving the Kitchen, Fruit and Flower-Garden, as also the Physic-Garden, Wilderness, Conservatory and Vineyard. *London*, 1733.—Appendix. *Ib.*, 1735.—The second volume of the Gardeners Dictionary : which Completes the Work. *Ib.*, 1739. 3 vols. in 2. Folio, frontispiece and plates, old calf, £2 2s.  
The author was gardener to the Worshipful Company of Apothecaries, at their Botanic Garden at Chelsea, and was a Fellow of the Royal Society.
- 83 MOHL (Hugo von), Principles of the Anatomy and Physiology of the Vegetable Cell. Translated by Arthur Henfrey. *London*, 1852. 8vo, with plate and woodcuts, original cloth, with the book-plate of Lord Battersea, by C. W. Sherborn, 4s. 6d.
- 84 [NEILL (Patrick)], Journal of a Horticultural Tour through some parts of Flanders, Holland, and the North of France, in the Autumn of 1817. *Edinburgh*, 1823. 8vo, with 7 plates, calf gilt, 12s. 6d.



- 85 MUFFET (Dr. Thomas), *Insectorum sive Minimorum Animalium Theatrum: olim ab Ed. Wottono, Conrado Gesnero, Thomae Pennio inchoatum: tandem Tho. Moufeti operâ sumptibusque maximis concinnatum, auctum perfectum. Londini ex Officinâ typographicâ Thom. Cotes, 1634. Folio, FIRST EDITION, with upwards of 500 well executed WOODCUTS of butterflies, moths, beetles, etc., outer margins stained throughout, old calf, with the ARMS OF PETER VENABLES, BARON DE KINDERTON, co. Chester, in gilt on sides, £6 6s.*

Muffet had completed this valuable work in 1590, partly compiled from the writings of E. Wotton, G. Gesner, and from papers left to him by Thomas Penny. He obtained permission to print it at the Hague in that year, and dedicated it to Queen Elizabeth, but the publication was delayed. On the succession of James I. he readdressed the dedication. At Muffet's death, the still unpublished Manuscript was sold by Darnell, his apothecary, to Sir Theodore Mayerne, who published it in 1634; he dedicates it to Sir William Paddy and extols the author in an epistle of 9 pages.

- 86 ODIHAM.—Queries relating to Agriculture, submitted by the Society at Odiham in Hampshire, for the Encouragement of that Art, to the High-Sheriffs of the Under-Written Counties. *Smart and Cowslade, Printers, Reading [1785]. 2 leaves, folio, £1 1s.*
- 87 ORDERS Appointed by his Maiestie to be straightly observed for the preventing and remedying of the dearth of Graine and other Victuall. *Imprinted at London by Robert Barker, 1608. Sm. 4to, FIRST EDITION, BLACK LETTER, with the leaf marked A preceding the title, half bound, £5 10s.*
- 88 ORDERS Appointed by his Maiestie to be straightly observed, for the preventing and remedying of the dearth of Graine and other Victuall. *Imprinted at London by Bonham Norton, and John Bill, 1622. Sm. 4to, BLACK LETTER, with the leaf marked A preceding the title, half bound, £4 10s.*

The British Museum copy is the only one recorded by the S.T.C.

- 89 PADUA.—L'Horto de i Semplici di Padoua, oue si vede primieramente la forma di tutta la Pianta con le sue misure : & indi i suoi Partimenti distinti per Numeri in ciascuna Arella, Intagliato in Rome. Opera, che serue mirabilmente alla memoria de gli Studiosi. *In Venetia, appresso Girolamo Porro.* 1591. Sm. 8vo, with engraved portrait of *Jacobus Antonius Cortusius*, to whom the work is dedicated, 5 folding plans and a pretty engraved vignette on the title-page, contemporary binding of vellum from an old MS., with the book-plate of Lord Battersea, by C. W. Sherborn, £4 10s.

VERY RARE. Not in the Royal Horticultural Society's Catalogue of the Lindley Library.

- 90 [PASSE (Crispin de), Hortus Floridus. *Arnhemii*, 1614–16.] 4 parts, oblong 4to, brilliant impressions of the beautiful engraved frontispieces and plates of flowers, boards, £25.

A series of rare and most accurate representations of flowers of the four seasons, which were cultivated in the gardens of Holland at the beginning of the 17th century. As copies vary, we append the collation of each part :—

VER. Frontispiece of a Flower Garden, 1 plate. 53 plates, numbered 1–41, with descriptive text (in Latin) on the verso, 43–54. J. H. Krelage, of Haarlem, in a letter to the *Gardener's Chronicle*, July 17, 1886, p. 71. says, "In the copies in which plate 42 is omitted, pl. 52 is always to be found ; if a copy possess pl. 42, pl. 52 is omitted." Further on he states that "Miltitz seems not to have seen pl. 42 (nor has Mr. Ellacombe) ; but it is the same as pl. 52 ; it figures *Tulipa Adriani Bilsii*."

ÆSTAS. Frontispiece of a Flower Garden, 1 plate. 19 plates, numbered, the first bearing the monogram of Simon de Passe. The plates have descriptive text (in Latin) on the verso, except plate 19, which is blank.

AUTUMNUS. Printed Title 1 leaf, "Epigramma," 1 plate. Frontispiece, 1 plate. 27 plates (numbered, 1–25, with descriptive text (in Latin) on the verso, 1 unnumbered plate, and another plate, numbered 25).

HYEMALIS. Frontispiece, 1 plate. 12 plates, numbered, with descriptive text (in Latin) on the verso, except plate 12, which is blank.



- 91 PARKINSON (John), *Paradisi in Sole Paradisus Terrestris : or, a choise Garden of all sorts of Rarest Flowers, with their Nature, Place of Birth, time of flowring, Names, and Vertues to each Plant, useful in Physick, or admired for Beauty. To which is annext a Kitchin Garden furnished with all manner of Herbs, Roots, and Fruits, for Meat and sawce used with us. With the Art of Planting an Orchard of all sorts of fruit-bearing Trees and shrubbs, shewing the nature of Grafting, Inoculating, and pruning of them. Together with the right ordering, planting, and preserving of them, with their select vertues : all unmentioned in former Herbals. The Second Impression much Corrected and Enlarged. London, 1656. Folio, with printed and woodcut title-pages, and upwards of 100 woodcuts of flowers, vegetables, etc., tall copy, dark brown calf, £24.*
- 92 PERCIVAL (Capt. Robert), *An Account of the Island of Ceylon, containing its History, Geography, Natural History, with the Manners and Customs of its various Inhabitants ; to which is added, the Journal of an Embassy to the Court of Candy. London, 1803. 4to, FIRST EDITION, with folding map and 3 charts, half calf gilt, £2 2s.*
- 93 PICTET (Ch.), *Traité des Assolemens, ou de l'art d'establiir les rotations de récolter. Genève, 1801. 8vo. original boards, uncut, 18s.*
- 94 PONTEY (William), *The Profitable Planter : a Treatise on the Theory and Practice of Planting Forest Trees. London, 1814. 8vo, with frontispiece, original boards, uncut, 7s.*
- 95 POTATOES.—*Report of the Committee of the Board of Agriculture concerning the Culture and use of Potatoes. London, Printed by W. Bulmer and Co. for George Nicol, 1795. 4to, plates, sewed, 18s.*
- 96 RANDALL (J.), *The Semi-Virgilian Husbandry, deduced from Various Experiments : or, an Essay Towards a New Course of National Farming, formed from the Defects, Losses and Disappointments, of the Old and New Husbandry, and put on the true Biass of Nature, in the Production of Vegetables, and in the Power of Every Ploughman, with his own Plough, &c. to execute. With the Philosophy of Agriculture. London, 1764. 8vo, with 3 engraved plates, old calf, 15s.*

97 RAPIN (Réné), Hortorum libri IV. Cum disputatione de cultura Hortensi. *Parisiis*, 1665. 4to, FIRST EDITION, with engraved title and vignettes, original calf, 15s.

98 RAY (John), Observations Topographical, Moral, & Physiological; made in a Journey through part of the Low-Countries, Germany, Italy and France: With a Catalogue of Plants not native of England. Whereunto is added A brief Account of Francis Willughby; his Voyage through a good part of Spain. *London*, 1673. Sm. 8vo, FIRST EDITION, with a portrait of the Doge Contareno, by Faithorne, and 3 plates, old panelled calf, £7 10s.

This copy belonged to WILLIAM WYCHERLEY, the Dramatist, and has his autograph on the title-page.

99 REA (John), Flora: seu, de Florum Cultura. Or, a Complete Florilege, furnished with all Requisites belonging to a Florist. *London*, Printed by J. G. for Richard Marriott, 1665. Sm. folio, FIRST EDITION, with pretty engraved title-page by D. Loggan, the leaf of "The Mind of the Front" preceding it, and 8 plates of draughts for gardens, small hole in engraved title, contemporary calf gilt, with the ARMS of CHRISTOPHER MONK, SECOND DUKE OF ALBEMARLE, in gilt on sides (joints repaired), £5 5s.

The author was a nursery-gardener who lived at Kinlet, near Bewdley, Worcestershire. He is said to have planned the gardens at Gerards', Bromley, Staffs, the seat of Charles, fourth Baron Gerard of Bromley, to whose son he dedicates this work. There are also verses to Lady Gerard, and Lady Hanmer, and another dedication to Sir Thomas Hanmer.

100 REA (John), Flora: seu, de Florum Cultura. Or, a Complete Florilege, furnished with all Requisites belonging to a Florist. *London*, 1676. Sm. folio, with pretty engraved title-page by D. Loggan, the leaf "The Mind of the Front" preceding it, and 8 plates of draughts for gardens, contemporary sheepskin, £3 15s.



- 101 RICHARDSON (Richard), *De Cultu Hortorum ad Populares suos Carmen. Londini, apud Joannem Nutt, 1699. Sm. 4to, sewed, £2 2s.*

The author, a botanist and antiquary, travelled much in England, Wales, and Scotland in search of rare botanical specimens, particularly of the cryptogamia class. His garden on his estate at North Bierley was well stocked with curious plants, both indigenous and exotic, and his was considered the best collection in the north of England, if not in the whole country.

This item does not appear in the Catalogue of the Lindley Library of the Royal Horticultural Society.

- 102 [ROBERTS (Mary)], *The Wonders of the Vegetable Kingdom displayed : in a Series of [XVI] Letters. London, 1824. 12mo, frontispiece, calf gilt, 5s.*

Not mentioned in the Lindley Library Catalogue.

- 103 ROBERT (Nicolas), *Plusieurs Guirlandes, Vases et Bouquets de fleurs, dessinée et Grauez aprez le Naturel. Se vendent chez Van-Merle rue St. Jacques a l'enseigne de la Ville d'Anuers, 1673. Folio, consisting of 16 exquisitely engraved plates of GARLANDS, VASES, AND BOUQUETS OF FLOWERS by N. ROBERT, half blue morocco gilt, £16.*

There is no copy of this in the catalogue of the Royal Horticultural Society's Lindley Library.

Nicholas Robert, a native of Langres, was born in the early years of the 17th century. As a painter and engraver he specialized in flower studies and attained a skill never surpassed, by reason of an accuracy which was of the greatest service to botanists, together with exquisite tone. The ladies of the Court, led by Henri IV's Queen, were manifesting an interest in embroidery, and it was to furnish them with models that Vallet published his famous book of flowers. The supreme manifestation of the ladies' interest was the celebrated manuscript "La Guirlande de Julie," and it was Robert who painted the flowers around Jarry's calligraphy. Louis XIV later employed him as a painter of flowers on vellum.

- 104 ROBERT (N.), *Receuil d'Oyseaux les plus Rares tirez de la Menagerie Royale du Parc de Versailles. A Paris, chez G. Audran, 1676. Oblong folio, engraved title and 23 beautifully engraved plates of birds, half morocco, £5 10s.*

- 105 ROTHAMSTED Experimental Station Library. Catalogue of the printed books on Agriculture. Published between 1471 and 1840. With notes on the authors by Mary S. Aslin. 1926. 8vo, *numerous reproductions of title-pages, cloth, 12s.*
- 106 RUSSELL (Dr. Alex.), The Natural History of Aleppo, and parts adjacent. *London, Printed for A. Millar, 1756. 4to, FIRST EDITION, with 17 folding plates, old calf, £1 10s.*
- 107 RUTTY (John), An Essay towards a Natural History of the County of Dublin; accommodated to the Noble Designs of the Dublin Society. *Dublin, printed by W. Sleator for the Author, 1772. 2 vols., 8vo, FIRST EDITION, folding map, plates, and tables, original wrappers, uncut, 15s.*
- 108 S. (A.), The Husbandman, Farmer and Grasier's Compleat Instructor. Containing Choice and Approved Rules and Directions for Breeding, Feeding, Chusing, Buying, Selling, well Ordering and Fatning Bulls, Cows, Calves, Rams, Ews, Lambs, Swine, Goats, Asses, Mules, &c. Also, a Treatise of Dogs and Conies, in their Breeding, Ordering and Curing the Distempers they are subject to. To which is added, The Experienced Vermine-Killer. *London, Printed for Henry Nelme, 1697. 12mo, with folding frontispiece, original sheep, £2 10s.*
- 109 [ST. PIERRE (J. Bernardin Henri de)], Voyage à l'Isle de France, à l'Isle de Bourbon, au Cap de Bonne-Esperance, &c. Avec des Observations nouvelles sur la nature et sur les Hommes. *A Amsterdam, et se trouve à Paris, 1773. 2 vols. 8vo, FIRST EDITION, with 6 plates (3 of them after Moreau le Jeune) and printed folding tables, fine copy, half calf, RARE, £2 10s.*
- The author pays considerable attention to the flora and fauna of Mauritius, and his keen observation makes this one of the most interesting travel books of the 18th century.
- 110 SCHLEIDEN (M. J.), The Plant; a Biography. In a Series of Popular Lectures. Translated by Arthur Henfrey. *London, 1848. 8vo, with 5 COLOURED lithographic plates, and woodcuts, original cloth, with the book-plate of Lord Battersea, by C. W. Sherborn, 12s. 6d.*



- 111 [SKINNER (Joseph)], *The Present State of Peru : comprising its Geography, Topography, Natural History, Mineralogy, Commerce, the Customs and Manners of its Inhabitants, etc., etc. The whole drawn from original and authentic Documents, chiefly written and compiled in the Peruvian Capital. London, 1805. 4to, with 20 COLOURED PLATES of costumes, etc., calf gilt, £4 4s.*
- 112 SMITH (G. N.), *Killarney, and the surrounding Scenery : being a complete Itinerary of the Lakes. To which are added copious Notes, a Catalogue of Plants, and an Etymological Index of Irish Names. Dublin, 1822. 8vo, with frontispiece, 2 maps, and 5 plates, old half calf, 15s.*
- 113 STEPHANUS (C.), *Le Herbe, Fiori, Stirpi. che si Piantano negli Horti, con le uoci loro piu propie & accōmodate. Aggiuntoui un Libretto di coltiuare gli horti tradotto in Italiano per Pietro Lauro. In Venegia, Appresso Vincenzo Vaugris, 1545.—Seminario, over Plantario degli Alberi, che si Piantano, con i loro nomi, e de i fruti parimente. Ibid., 1545. Some corners stained. In 1 vol. 8vo, vellum, £3 10s.*
- 114 STILLINGFLEET (Benjamin), *Miscellaneous Tracts relating to Natural History, Husbandry and Physick. To which is added the Calendar of Flora. London, 1762. 8vo, with 11 plates of grasses, old calf, £1 10s.*  
Contains :—Linnaeus on the Benefit of Travelling ; Biberg on the Oeconomy of Nature ; Barek on the Foliation of Trees ; Gedner on the Use of Curiosity ; Beyerstein on Obstacles to the Improvement of Physic ; The Calendar of Flora ; Hasselgren's The Swedish Pan.
- 115 STOURHEAD.—*A Description of the House and Gardens at Stourhead. Bath, 1822. Sm. 8vo, with frontispiece, sewed, 10s.*
- 116 THOMAS (John J.), *Farm Implements, and the Principles of their Construction and Use. London, [n.d. abt. 1860.] 8vo, with numerous woodcut illustrations, cloth, 8s. 6d.*
- 117 THOMSON (David), *A Practical Treatise on the Culture of the Pine-Apple. London, 1866. 8vo, with woodcuts, cloth, 6s.*

- 118 SWEERTIUS (Emanuel), *Florilegium Amplissimum et selectissimum, qua non, tantum varia diversorum florum praestantissimorum et nunquam antea exhibitorum genera, sed et rarae quamplurimae Indicarum plantarum, et radicum formae, ad vivum partibus duabus, quatuor etiam linguis offeruntur et delineantur. Amstelodami, apud Joannem Janssonium, 1631. 2 vols. in 1. Folio, engraved title-page, portrait, and numerous plates of flowers, old calf, with contemporary ARMORIAL STAMP of LORD WINDSOR on sides, £16 10s.*

A VERY LARGE AND FINE COPY OF ONE OF THE MOST HANDSOME FLOWER BOOKS OF THE SEVENTEENTH CENTURY. Upon the title are the inscriptions:—“*Sum ex libris Edmundi Petti Pharmacopæi Wigorniensis,*” and “*Caroli Bernard Chir. Lond.*” Upon a fly-leaf is written “*Thomas Windsor, 1634. Virtus vera nobilitas.*”

Charles Bernard (1650–1711) was elected surgeon of St. Bartholomew’s Hospital in 1686. He was a great book-collector and his library, which he collected with regard to the beauty as well as the intrinsic merit of the books, interested Swift, who, in the “*Journal to Stella,*” narrates how he attended the Sale after the doctor’s death. The *D.N.B.* tells us that “books were his relaxation and delight, and no surgeon in England before his time had been so learned as he.”

- 119 TIBBS (Thomas), *The Experimental Farmer: being strictures on various branches of Husbandry and Agriculture, drawn from a long Series of Practice in different Parts of Great-Britain; containing Observations on Planting and Preserving Young Trees, with an approved method of thinning them, to become Timber. London, 1806. 8vo, half calf gilt, 10s. 6d.*

- 120 TULL (Jethro, of Shalborne, Berkshire), *Horse-Hoeing Husbandry: or, an Essay on the Principles of Vegetation and Tillage. Designed to introduced a New Method of Culture; whereby the Produce of Land will be increased, and the usual Expence lessened. The Third Edition. To which is prefixed, a New Preface by the Editors, addressed to all concerned in Agriculture. London, Printed for A. Millar, 1751. 8vo, with 7 folding plates, original calf, £1 1s.*



- 121 TRIUMFETTI (Jo. Bapt.), *Observationes de Ortu. Ac Vegetatione Plantarum cum novarum stirpium historia iconibus illustrata. Romæ, 1699. Sm. 4to, with 17 plates of plants, two or three leaves at end slightly defective at top inner corners and repaired, contemporary mottled calf gilt, with the ARMS of CHARLES LENNOX, 2ND DUKE OF RICHMOND, in gilt on sides, £3 3s.*

Not recorded in the Lindley Library Catalogue of the Royal Horticultural Society.

- 122 TULLBERG (Tycho), *Linnéporträtt. Vid Uppsala Universitets Minnesfest på tvåhundraårsdagen af Carl von Linnés Födelse. Stockholm, 1907. 4to. with coloured frontispiece and numerous other portraits of Linnæus, half calf. £1 10s.*

At the end is a most valuable list of upwards of 500 representations of Linnæus, paintings, sketches, engravings, statues, medals, etc.

- 123 TURNER (William), *Libellus de re herbaria novus. Londini apud Ioannem Byddellum. Anno dni 1538. [Reprint]. Sm. 4to, boards, 18s.*

A facsimile reprint of the British Museum copy of this very rare pamphlet.

- 124 TUSSEY (Thomas), *Tusser Redivivus: Being Part of Mr. Thomas Tusser's Five Hundred Points of Husbandry; directing what Corn, Grass, &c. is proper to be sown; what Trees to be Planted; How Land is to be Improved: with what ever is fit to be done for the Benefit of the Farmer in every Month of the Year. [By Daniel Hilman, of Epsom, Surrey.] London, Printed, and are to be sold by J. Morphew, 1710. 11/12 Monthly Parts in 1 vol. 8vo, Tusser's quatrains in BLACK LETTER, contemporary half calf, fancy paper sides, £2 2s.*

- 125 [VALLEMONT (Pierre Lorrain, *l'abbé de*)], *Curiosities of Nature and Art in Husbandry and Gardening. Containing several new Experiments in the Improvements of Land, Trees, Fruits, &c. And also nice and useful Observations in the Vegetation and Propagation of Plants; with choice Secrets to make Plants, Flowers and Fruit larger, more beautiful, and to ripen quicker than usual. London, 1707. 8vo, with frontispiece, and 12 remarkable plates, original panelled calf, £2 10s.*

Translated by William Fleetwood.

- 126 VALLET (Pierre), *Le Iardin dv Roy tres chrestien Henry IV Roy de France et de Navare.* [Paris,] 1608. Folio, FIRST EDITION, with engraved title, 2 portraits, and 78 PLATES OF FLOWERS, original limp vellum, VERY RARE, £8 8s.

Dedicated to Margaret, Queen of Navarre.

- 127 VAUGHAN (Rowland), *Most Approved, and Long experienced Water-Workes.* Containing, the manner of Winter and Summer-drowning of Medow and Pasture, by the aduantage of the least, Riuer, Brooke, Fount, or Water-prill adiacent: there-by to make those grounds (especially if they be drye) more Fertile Ten for One. As also a demonstration of a Proiect, for the great benefit of the Common-wealth generally, but of Hereford-shire especially. *Imprinted at London by George Eld.* 1610. Sm. 4to FIRST EDITION, half calf, £7 10s.

Prefaced are 21 pages of contemporary verses by John Davies of Hereford, John Strangwage, Robert Corbet, Henry Fletcher, Richard Harris, Silvanus Davies, Thomas Rent, Oliver Maynson, John Hoskins, and John Davies (query Sir John Davies).

Lowndes refers to a copy containing a folding plan, but it is not in this or the British Museum copy.

- 128 VAUQUER (Jean), *Liures de Fleurs.* A Paris, chez F. de Poilly rue St. Jacques a limage St. benoist C.P.R., [s.d. vers 1690.] 4to, consisting of engraved title and 9 exquisitely engraved plates of vases of flowers, vellum, very rare, £9 10s.

SEE FRONTISPIECE to this Catalogue.

- 129 WALTON (Izaak), Charles Cotton and Robert Venables. *The Universal Angler.* Made so, by Three Books of Fishing. London, Printed for Richard Marriott, 1676. Sm. 8vo, with numerous plates of fish in the text, the imprint at foot of the engraved title to Walton's *Compleat Angler* cut away, but otherwise a fresh copy in the original calf, £25.

This is the First Edition to contain Colonel Venables's *Experienced Angler* as well as Walton's *Compleat Angler*, and Cotton's *Instructions how to Angle for A Trout*.

- 130 WARD (N. B.), *On the Growth of Plants in closely glazed Cases.* London, 1842. 8vo, FIRST EDITION, presentation copy from the author, with inscription on the half-title, original cloth, with the book-plate of Lord Battersea, by C. W. Sherborn, 7s.



- 131 WALTON (Izaak), and Charles Cotton, *The Complete Angler: or, Contemplative Man's Recreation. Being a Discourse on River, Fish-Ponds, Fish, and Fishing. In Two Parts. To which are now prefixed, the Lives of the Authors . . . and notes. [By Sir John Hawkins]. London, 1760. 8vo, HAWKIN'S FIRST EDITION, frontispiece, portrait, 14 plates by Wale and Ryland, and numerous cuts, half calf gilt, top gilt, £4 15s.*
- 132 [WHATELY (Thomas)], *Observations on Modern Gardening, illustrated by Descriptions. London, Printed for T. Payne, 1771. 8vo, old calf, 18s.*
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